**Emma Lynne Harley**

**Writer, Dramaturg and Theatre Maker**

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**A Scottish theatre maker who has worked professionally across Scotland, the UK and internationally. I make exciting, dynamic, and powerful work concentrating on social issues, with an interest in gender, storytelling, verbatim, autobiography, immersive work, trauma awareness and blending genres such as live music, comedy and cabaret with theatre. Experienced in new writing and script development.**

***CURRENT WORK***

I am a founding member and co-director of award-winning Siren Theatre Company, which was selected for the Ayr Gaiety’s New Scottish Company’s scheme in 2021. I am currently working as lead writer on Siren’s gig-theatre play *Text Me When You Get Home,* supported by Creative Scotland, and my own solo show, *Walking on Eggshells*, which had a work-in-progress sharing at the Lyceum in spring 2022. Currently, I am part of *The Prescription* writers group in association with the archive of the Royal College of Surgeons.

***AWARDS, REVIEWS AND NOMINATIONS***

**Best production at the 2021 Scottish Emerging Theatre Awards** – *TXT ME: Cyber Showcase and Online Protest*

**“this piece comes more recommended than most [thanks to] the confident way Harley’s script treads through the tricky subject matter” –** David Pollock for the Scotsman on *Sex, Drugs and a Cup of Tea*, 2018

**Shortlisted for the Scottish Arts Club Theatre Awards** –Best new production and Bright Spark Award (Director),Edinburgh Fringe Festival 2016 for *Irrelevant*

**“A true testament to the quality of work our next generation of artists can offer**.” –Edinburgh Student Arts Festival on*Daniel Sinclair*, August 30th 2015

For more on Siren Theatre Company – [www.sirentheatre.com](http://www.sirentheatre.com)

***EDUCATION AND TRAINING***

**Lyceum Theatre L20 Programme** *(January 2021-July 2022)*

**Mental Health First Aid England**

*Adult Mental Health First Aid Certified, March 2021*

**West College Scotland** *(November 2020 – March 2021)*

*NCFE Level 2 Certificate in Equality and Diversity*

**Eugene O’Neill Theater Center** *(September – December 2018)National Theater Institute (USA) Fall Semester – Directing, Design, Writing and Performance. First Scottish Student to attend*

**Queen Margaret University** *(2012-2016)*

*First Class BA (Hons) Degree in Drama and Performance*

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| *Name of Show* | *Role* | *Company* | *Venue* | *Date* | *Other Information* |
| ***Text Me When You Get Home*** | Lead writer in co-writing process, Actor-musician | Siren Theatre Company | Various, sharing as part of 2020 development at Tron Theatre | November 2019 – 2021, 2023-ongoing | In collaboration with Tron Theatre and Glasgow and Clyde Rape Crisis  Trailer: <https://www.instagram.com/p/CMhnMb7gOpz/> |
| ***Lycanthropy*** | Director/ dramaturg | Gray Crosbie | Glad Cafe | July 2022 | Spoken word solo show |
| ***PSA Porno*** | Writer | Page2Stage Edinburgh | Assembly Roxy | June 2022 | Reading Directed by Jordy Joans as part of the Page2Stage Pride event. |
| ***Fingers*** | Director/  dramaturg | Playwrights Studio Scotland | Playwrights Studio Scotland | May 2022 | Play in development by Katy Nixon |
| ***Watch Closely*** | Script consultant | Billy Reid | The Bungo | May 2022 | Writing consultant to finesse existing show |
| ***Sound Check*** | Co-deviser and performer | Lyceum Theatre | Lyceum Theatre | April 2022 | Led by composer Daniel Padden and director Eve Nicol |
| ***This is Not the Autobiography of Xana Marwick*** | Writing consultant | Playwrights Studio Scotland and Lyceum Theatre | Lyceum Theatre | March/April 2022 | Autobiographical, assisted with dramaturgy and flow during writing and R&D phases |
| ***Walking on Eggshells -*** | Writer and performer (as myself/the chick) | Lyceum Theatre | Lyceum Theatre | April 2022 | Performed as part of *The Auto Fiction Project* at Lyceum Wonder Festival |
| ***TXT ME: Cyber Showcase and Online Protest*** | Writer, Co-producer, curator, co-director and performer | Siren Theatre Company | The Gaiety Theatre, Ayr (streamed) | September 2021 | New cross-genre verbatim theatre and political event on women and femme’s safety |
| ***Jennie Lee: Tomorrow is a New Day***  by Matthew Knights | Director/ dramaturg | Knights Theatre | Online, Lochgelly Theatre, and Monarch Bar for Outwith Festival | Various sharings, ongoing development since 2019 | About the historical politician. Partners include OnFife and Open University |
| ***There and Back Again­*** | Writer/Performer  Director/Editor | OnFife – Shining a Light on performing artists commission | Online | March 2021 | Commissioned by OnFife. Can be viewed at: <https://www.youtube.com/watch?v=j-MOeCrMOT0> |
| ***Life in the Dead Sea*** | Writer | Blazing Hyena | The Mad Hatter Edinburgh | January 2019 | Reading directed by Catherine Exposito |
| ***Sex, Drugs and a Cup of Tea*** | Writer and Director | Pandorum Theatre | Wee Red Bar, Assembly Roxy, Edinburgh Fringe (Sweet Novotel), Monarch Bar (Outwith Festival) | Various from March 2018 until September 2018, including month-long run at the Edinburgh Fringe | Semi-autobiographical show in partnership with Galop, LGBT+ anti-violence charity  Trailer - <https://www.youtube.com/watch?v=pD2Tmi5uBdg> |
| ***F\*ckboys for Freedom*** | Director, producer, co-deviser, performer | Pandorum Theatre | Edinburgh Fringe Sweet Grassmarket | 2016 and 2017 Edinburgh Fringe | In partnership with the Campaign Against Living Miserably |