

Emma Lynne Harley

Theatre Maker and Director

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www.emmalynneharley.com

A Scottish theatre maker who has worked professionally across Scotland, the UK and internationally. They make exciting, dynamic, and powerful work concentrating on social issues, with an interest in storytelling, verbatim, autobiography, immersive work, trauma awareness and blending genres such as live music, comedy and cabaret with theatre. Experienced in new writing, reframing classics into the contemporary, and script development.

CURRENT WORK

I am an attached artist to the Lyceum Theatre with their L20 Emerging Artists Scheme.

I am a founding member and co-director of Siren Theatre Company, which was selected for the Ayr Gaiety's New Scottish Company's scheme in 2021. I'm currently developing new gig-theatre show *Text Me When You Get Home* as a co-writer and actor-musician with Siren, Glasgow and Clyde Rape Crisis, and the Tron Theatre. As well as being a director and theatre maker, I am an experienced workshop facilitator, performer and stage manager.

For more on Siren Theatre Company – www.sirentheatre.com

PREVIOUS WORK

<i>Name of Show</i>	<i>Role</i>	<i>Company</i>	<i>Venue</i>	<i>Date</i>	<i>Other Information</i>
<i>TXT ME:</i> <i>Cyber Showcase and Online Protest</i>	Co-producer, curator, director, writer and performer	Siren Theatre Company	The Gaiety Theatre, Ayr (streamed)	September 2021	New cross-genre verbatim theatre and political event on women and femme's safety
<i>Angela</i> by Mark Ravenhill	Assistant Director under Polly Thomas	Lyceum Theatre and Pitlochry Theatre in association with Naked Productions	Lyceum Sound Stage (online) and BBC Radio 3	March 2021, May 2021	Audio Drama world debut of Mark Ravenhill's autobiographical play
<i>Jennie Lee: Tomorrow is a New Day</i> by Matthew Knights	Director	Knights Theatre	Online, Lochgelly Theatre, and Monarch Bar for Outwith Festival	Various sharings, ongoing development since 2019	About the historical politician. Partners include OnFife and Open University

<i>There and Back Again</i>	Writer/Performer Director/Editor	OnFife – Shining a Light on performing artists commission	Online	March 2021	Commissioned by OnFife. Can be viewed at: https://www.youtube.com/watch?v=i-MOeCrMOTO
<i>Text Me When You Get Home</i>	Co-writer, Actor- musician	Siren Theatre Company	In development, early stage sharing at Tron Theatre 2019	November 2019 - ongoing	In collaboration with Tron Theatre and Glasgow and Clyde Rape Crisis
<i>Walking on Eggshells</i>	Maker/Performer	Creative Electric, Girl Code Theatre	Hothouse Cabaret, Working Class Exotica, Brewhemia, Femfest Brighton	Various April 2019 – March 2020	Autobiographical cabaret-theatre
<i>Reminiscences of Dunfermline</i> by Diane Stewart	Director	Outwith Festival/ Dunfermline Heritage Partnership	Carnegie Hall Dunfermline	September 2019	Commissioned by Dunfermline Heritage Partnership, adaptation of the book of the same name by Alexander Stewart.
<i>Life in the Dead Sea</i>	Writer	Blazing Hyena	The Mad Hatter Edinburgh	January 2019	Reading directed by Catherine Exposito
<i>Sex, Drugs and a Cup of Tea</i>	Writer and Director	Pandorum Theatre	Wee Red Bar, Assembly Roxy, Edinburgh Fringe (Sweet Novotel), Monarch Bar (Outwith Festival)	Various from March 2018 until September 2018, including month- long run at the Edinburgh Fringe	Semi- autobiographical show in partnership with Galop, LGBT+ anti-violence charity Trailer - https://www.youtube.com/watch?v=pD2Tmi5uBdg
<i>Solipsism</i> By Lewis Lauder	Director	Blazing Hyena	The Mad Hatter Edinburgh	2018	Directed reading
<i>For Better, For Worse</i> By Jill Franklin	Director	Blazing Hyena	The Mad Hatter Edinburgh	2018	Directed reading
<i>F*ckboys for Freedom</i>	Director, producer, co- deviser, performer	Pandorum Theatre	Edinburgh Fringe Sweet Grassmarket	2016 and 2017 Edinburgh Fringe	In partnership with the Campaign Against Living Miserably

<i>Irrelevant</i> by Gemma McGinley and Lois Robertson	Director, producer	Pandorum Theatre	Edinburgh Fringe Sweet Grassmarket	2016 Edinburgh Fringe	Shortlisted for Scottish Arts Club Theatre Award
<i>Daniel Sinclair</i> By Lois Robertson	Director, producer	Pandorum Theatre	Edinburgh Free Fringe, Cellar Monkey	2015 Edinburgh Fringe	Sound design by Andy Robertson

EDUCATION AND TRAINING

Mental Health First Aid England

Adult Mental Health First Aid Certified, March 2021

West College Scotland (November 2020 – March 2021)

NCFE Level 2 Certificate in Equality and Diversity

Academy of Music and Sound (June – September 2020)

SCQF Level Four in Sound Production

Edinburgh College (February 2018)

Staged for Life Winter programme – Stage Management and Technical Theatre

Eugene O’Neill Theater Center (September – December 2018)

National Theater Institute (USA) Fall Semester – Directing, Design, Writing and Performance
First Scottish Student to attend

Queen Margaret University (2012-2016)

First Class BA (Hons) Degree in Drama and Performance

REVIEWS AND NOMINATIONS

- **“this piece comes more recommended than most [thanks to] the confident way Harley’s script treads through the tricky subject matter”** – David Pollock for the Scotsman on Sex, Drugs and a Cup of Tea, 2018

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- **Shortlisted for the Scottish Arts Club Theatre Awards** – Best new production and Bright Spark Award (Director), Edinburgh Fringe Festival 2016 for “Irrelevant”.

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- **“A true testament to the quality of work our next generation of artists can offer.”** – Edinburgh Student Arts Festival on *Daniel Sinclair*, August 30th 2015

SPECIAL SKILLS

LANGUAGES: English*, Scots*, French

SKILLS: director, actor, producer, scenic artist, deviser, stage and venue manager, choreographer, stand-up and sketch comedy, writer (playwright and copy/marketing writer), physical theatre maker and choreographer, workshop leader, leadership skills, sound design, lighting design and basic technician skills. PVG disclosed.