

Emma Lynne Harley
Theatre Maker and Director
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A Scottish theatre maker who has worked professionally across Scotland, the UK and internationally. I make exciting, dynamic, and powerful work concentrating on social issues, with an interest in gender, storytelling, verbatim, autobiography, immersive work, trauma awareness and blending genres such as live music, comedy and cabaret with theatre. Experienced in new writing, reframing classics into the contemporary, and script development.

CURRENT WORK

I am a founding member and co-director of award-winning Siren Theatre Company, which was selected for the Ayr Gaiety's New Scottish Company's scheme in 2021. As well as being a director and theatre maker, I am an experienced workshop facilitator, performer and stage manager with great organisational skills having self-produced and managed projects for others. I was an inaugural attached L20 artist with the Lyceum Edinburgh from 2021-2022. I am a resident cabaret performer with the Riding Rooms Glasgow, and am currently the lead writer working on a new draft of Siren production *Text Me When You Get Home*.

For more on Siren Theatre Company – www.sirentheatre.com

EDUCATION AND TRAINING

Mental Health First Aid England

Adult Mental Health First Aid Certified, March 2021

West College Scotland (November 2020 – March 2021)

NCFE Level 2 Certificate in Equality and Diversity

Academy of Music and Sound (June – September 2020)

SCQF Level Four in Sound Production

Edinburgh College (February 2018)

Staged for Life Winter programme – Stage Management and Technical Theatre

Eugene O'Neill Theater Center (September – December 2018)

*National Theater Institute (USA) Fall Semester – Directing, Design, Writing and Performance
First Scottish Student to attend*

Queen Margaret University (2012-2016)

First Class BA (Hons) Degree in Drama and Performance

AWARDS, REVIEWS AND NOMINATIONS

Best production at the 2021 Scottish Emerging Theatre Awards – *TXT ME: Cyber Showcase and Online Protest*

“this piece comes more recommended than most [thanks to] the confident way Harley’s script treads through the tricky subject matter” – David Pollock for the Scotsman on *Sex, Drugs and a Cup of Tea*, 2018

Shortlisted for the Scottish Arts Club Theatre Awards – Best new production and Bright Spark Award (Director), Edinburgh Fringe Festival 2016 for *Irrelevant*

“A true testament to the quality of work our next generation of artists can offer.” – Edinburgh Student Arts Festival on *Daniel Sinclair*, August 30th 2015

| <i>Name of Show</i> | <i>Role</i> | <i>Company</i> | <i>Venue</i> | <i>Date</i> | <i>Other Information</i> |
|--|--|--|---|--|--|
| <i>The Nat, the Tory and the Black, Black, Democratic Deficit</i> | Director | Framework Theatre | Online | October 2022 | As part of the “ ___ After ___ ” event for new Scottish writing |
| <i>Lost in Music</i> | Assistant director under Nicholas Bone | Magnetic North | Scottish tour, mid-scale and town hall | September-October 2022 | Gig theatre show by Nicholas Bone and Kim Moore |
| <i>Lycanthropy</i> | Director/dramaturg | Gray Crosbie | Glad Cafe | July 2022 | Spoken word solo show |
| <i>Fingers</i> | Director | Playwrights Studio Scotland | Playwrights Studio Scotland | May 2022 | Play in development by Katy Nixon |
| <i>Watch Closely</i> | Script consultant | Billy Reid | The Bungo | May 2022 | Writing consultant to finesse existing show |
| <i>Sound Check</i> | Co-deviser and performer | Lyceum Theatre | Lyceum Theatre | April 2022 | Led by composer Daniel Padden and director Eve Nicol |
| <i>This is Not the Autobiography of Xana Marwick</i> | Writing consultant | Playwrights Studio Scotland and Lyceum Theatre | Lyceum Theatre | March/April 2022 | Autobiographical, assisted with dramaturgy and flow during writing and R&D phases |
| <i>Walking on Eggshells -</i> | Writer and performer (as myself/the chick) | Lyceum Theatre | Lyceum Theatre | April 2022 | Performed as part of <i>The Auto Fiction Project</i> at Lyceum Wonder Festival |
| <i>TXT ME: Cyber Showcase and Online Protest</i> | Co-producer, curator, director, writer and performer | Siren Theatre Company | The Gaiety Theatre, Ayr (streamed) | September 2021 | New cross-genre verbatim theatre and political event on women and femme’s safety |
| <i>Angela</i> by Mark Ravenhill | Assistant Director under Polly Thomas | Lyceum Theatre and Pitlochry Theatre in association with Naked Productions | Lyceum Sound Stage (online) and BBC Radio 3 | March 2021, May 2021 | Audio Drama world debut of Mark Ravenhill’s autobiographical play |
| <i>Jennie Lee: Tomorrow is a New Day</i> by Matthew Knights | Director | Knights Theatre | Online, Lochgelly Theatre, and Monarch Bar for Outwith Festival | Various sharings, ongoing development since 2019 | About the historical politician. Partners include OnFife and Open University |
| <i>There and Back Again</i> | Writer/Performer Director/Editor | OnFife – Shining a Light on performing artists commission | Online | March 2021 | Commissioned by OnFife. Can be viewed at: https://www.youtube.com/watch?v=j-MOeCrMOTO |

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| <i>Text Me When You Get Home</i> | Co-writer, Actor-musician | Siren Theatre Company | In development, early stage sharing at Tron Theatre 2019 | November 2019 - ongoing | In collaboration with Tron Theatre and Glasgow and Clyde Rape Crisis Trailer: https://www.instagram.com/p/CMhnMb7gOpz/ |
| <i>Walking on Eggshells</i> | Maker/Performer | Creative Electric, Girl Code Theatre | Hothouse Cabaret, Working Class Exotica, Brewhemia, Femfest Brighton | Various April 2019 – March 2020 | Autobiographical cabaret-theatre |
| <i>Reminiscences of Dunfermline</i> by Diane Stewart | Director | Outwith Festival/ Dunfermline Heritage Partnership | Carnegie Hall Dunfermline | September 2019 | Commissioned by Dunfermline Heritage Partnership, adaptation of the book of the same name by Alexander Stewart. |
| <i>Life in the Dead Sea</i> | Writer | Blazing Hyena | The Mad Hatter Edinburgh | January 2019 | Reading directed by Catherine Exposito |
| <i>Sex, Drugs and a Cup of Tea</i> | Writer and Director | Pandorum Theatre | Wee Red Bar, Assembly Roxy, Edinburgh Fringe (Sweet Novotel), Monarch Bar (Outwith Festival) | Various from March 2018 until September 2018, including month- long run at the Edinburgh Fringe | Semi-autobiographical show in partnership with Galop, LGBT+ anti- violence charity Trailer - https://www.youtube.com/watch?v=pD2Tmi5uBdg |
| <i>Solipsism</i> By Lewis Lauder | Director | Blazing Hyena | The Mad Hatter Edinburgh | 2018 | Directed reading |
| <i>For Better, For Worse</i> By Jill Franklin | Director | Blazing Hyena | The Mad Hatter Edinburgh | 2018 | Directed reading |
| <i>F*ckboys for Freedom</i> | Director, producer, co- deviser, performer | Pandorum Theatre | Edinburgh Fringe Sweet Grassmarket | 2016 and 2017 Edinburgh Fringe | In partnership with the Campaign Against Living Miserably |
| <i>Irrelevant</i> by Gemma McGinley and Lois Robertson | Director, producer | Pandorum Theatre | Edinburgh Fringe Sweet Grassmarket | 2016 Edinburgh Fringe | Shortlisted for Scottish Arts Club Theatre Award |
| <i>Daniel Sinclair</i> By Lois Robertson | Director, producer | Pandorum Theatre | Edinburgh Free Fringe, Cellar Monkey | 2015 Edinburgh Fringe | Sound design by Andy Robertson |