

Emma Lynne Harley

Theatre Maker and Performer

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5ft4 – Slim – Blue Shoulder Length Hair – Blue Eyes – Alto/Mezzo



A multidisciplinary theatre maker and performer, confident mover, singer, compere, deviser, improviser and sight reader. Experienced in contemporary, classical theatre, and non-typical forms of theatrical performance. I am excellent at interacting with audiences and performing immersively and have been a regular cabaret performer around the UK since 2017. Co-director of Siren Theatre, Lyceum L20 alum, and winner of Best Production at the 2021 Scottish Emerging Theatre Awards for *TXT ME: Cyber Showcase and Online Protest*. Currently a resident cabaret performer at Riding Rooms Glasgow.

QUALIFICATIONS

ROYAL CONSERVATOIRE OF SCOTLAND (Sound For Production, 2021)

MENTAL HEALTH FIRST AID ENGLAND (Adult Mental Health First Aid Certified, March 2021)

ACADEMY OF MUSIC AND SOUND (Advanced Sound and Music Production, 2020)

EDINBURGH COLLEGE (Staged for Life Winter programme, 2018)

EUGENE O'NEILL THEATER CENTER (National Theater Institute Fall Semester, 2016)

QUEEN MARGARET UNIVERSITY (First Class BA (Hons) Degree in Drama and Performance, 2016)

SPECIAL SKILLS (* = native/highly skilled)

ACCENTS: Fife*, Edinburgh, Glasgow, English and Scots RP*, Cockney, Manchester, Liverpool, Southern Irish, American, Australian, Austrian, German

LANGUAGES: English*, Scots, French

SINGING: Alto/Mezzo*

DANCE: Tap, Jazz, Commercial, Contemporary, Hip-hop, Pole, Burlesque

OTHER: Director*, cabaret performer, electric and bass guitar, stand-up and sketch comedian, deviser*, stage and venue manager, choreographer, artist, acoustic, , puppetry (building and operation), yoga, tai chi, armed and unarmed stage combat, writer, physical theatre, workshop facilitator, strong swimmer, technician, and sound designer, mixer, and producer. PVG disclosed. Full, clean drivers license and own vehicle.

Theatre Production	Role	Company	Venue	Date	Other Information
Sin-Derella	Fanny	Brewhemia Entertainment	Brewhemia Edinburgh	December 2022	Immersive pantomime
The Murder Before Christmas	Betty	Tentpeg Murderers	Various	December 2022	Immersive dining experience
In the Light of Day	Poppy	Magdalena Schamberger	Edinburgh Festival Theatre, Macrobert Arts, and Scottish Tour	May – July 2022	As actor-musician. Collaborative performance for those living with dementia

Flick and Pie go Fishing	Flick	Shaper/Caper	Dundee Contemporary Arts	August 2022	Development and rehearsed reading, written and directed by Laila Noble.
Sound Check	The Performer	Lyceum Theatre	Lyceum Theatre	April 2022	Co-devised work as actor-musician. Led by composer Daniel Padden and director Eve Nicol
Walking on Eggshells -	Autobiographical - as myself/the chick	Lyceum Theatre	Lyceum Theatre	April 2022 (And March 2020, Brighton Femfest)	Written by me, directed by Becky-Hope Palmer as part of The Auto Fiction Project at Lyceum Wonder Festival
Valentine's Murder Mystery	Venus/Juliet	Tentpeg Murderers	Kilmardinny House	February 2022	Immersive dining experience
Santa's Scottish Distribution Centre	Elf Emma	Lisa Wilson	Glenskirlie Castle	December 2019 and 2020	Immersive Science Communication, dining and family experience
Text Me When You Get Home	Vinni and actor-musician	Siren Theatre Company	Tron Theatre	November 2019 and December 2020	Development with invited audience. Co-writer and performer in collaboration with Glasgow and Clyde Rape Crisis, directed by Eve Nicol
The Last Days of Mankind	Psychiatrist/Singer	TheaterLabor	TheaterLabor Bielefeld, Germany	October 2019	Directed by Yuri Birte Anderson
Space Base	Presenter	Edinburgh Science	Scottish Theatre in Education Tour	January-June 2019	Science communication
If They Call it Night	Ali	Moonfly	Traverse Theatre	January 2019	Rehearsed reading directed by Jack Elliot
Glitterati	Velma Kelly/Singer/ Dancer	Brewhemia Entertainment	Brewhemia Edinburgh	December 2018, December 2017	New Year's Eve immersive cabaret
The Last Days of Mankind	Hansi / Syphilitic Slut / ensemble/singer	Leith Theatre / TheaterLabor	Leith Theatre	November 2018	International co-production featuring the Tiger Lillies, directed by John-Paul McGroarty and Yuri Birte Anderson
Rocky Horror Show	Janet	Brewhemia Entertainment	Brewhemia Edinburgh	October 2018	Immersive screen/live performance hybrid
Wardrobe Malfunctions	Solo Show	Diane Stewart	Outwith Festival Dunfermline	September 2018	Rehearsed reading directed by Catherine Exposito
Stramashed Potatoes	Various	Tom Freeman	Outwith Festival Dunfermline	September 2018, September 2017	Rehearsed readings of various new scripts
Edinburgh Dungeon	Various	Lyndsay Herbert and Keiran Wood	Edinburgh Dungeon	January 2017 – February 2018	Immersive horror-comedy family attraction
F*ckboys For Freedom	Various	Pandorum Theatre Company	Edinburgh Festival Fringe	August 2016 and August 2017	Sketch Theatre show in collaboration with Campaign Against Living Miserably
1568	Ensemble	Theaterlabor/Leith Theatre	Leith Dockers Club	September 2016	Directed by Seigmar Schröder/John-Paul

					McGroarty/ Yuri Birte Anderson
Mermaid	Ensemble	Shared Experience	Traverse Theatre	May 2015	Written and Directed by Polly Teale
Trainspotting	Ensemble and co-choreographer	In Your Face Theatre	Edinburgh Festival Fringe	August 2014	Immersive sell-out physical theatre production directed by Christopher Rybak
Lieutenant Of Inishmore	Mairead	In Your Face Theatre	Tron Pub	May 2014	Immersive production directed by Christopher Rybak/Craig Boyle
The Hard Man	Carole	In Your Face Theatre	Scottish Tour	February 2014	Immersive production directed by Christopher Rybak/Craig Boyle
Under Milk Wood	Various	Cobweb Theatre Company	Edinburgh Festival Fringe	August 2013	Directed by Laila Noble/Emilie Robson
Les Misérables	Pimp and Ensemble	Captivate Theatre Company	Edinburgh Festival Fringe	August 2013	Directed by Sally Lyall
Oliver!	Nancy	Captivate Theatre Company	Edinburgh Festival Fringe	August 2013	Directed by Sally Lyall

Screen Production	Role	Company	Platform	Date	Other Information
Hades	Dancer	Zak Pinchin Films	YouTube	May 2022	Music video for "Hades" by VUKOVI
LGBT Murder Mystery	Reverend Green Des Charges	Tentpeg Murders	Online, Zoom	January 2022	Immersive online murder mystery
TXT ME: Cyber Showcase and Online Protest	Ashley	Siren Theatre Company and The Gaiety	The Gaiety Theatre, Ayr (Streamed and pre-recorded performance)	September 2021	Co-written and produced by me. Award-winning cross-genre verbatim theatre and political event on women and femme's safety
There and Back Again	Myself	OnFife – Shining a Light on performing artists commission	Online	March 2021	Autobiographical short film commissioned by OnFife
Forks	Jessica	Albatross Films	Amazon Prime	January 2020	Sitcom pilot episode written and directed by Connor Whitelaw
Daniel	Nancy	Edinburgh College	Student Final Film	April 2017	Written and directed by Sandesh Pal
Angel69	Christie	Edinburgh College	Student Final Film	April 2017	Written and directed by Liucija Selvestraviciute
Homecoming	Woman	Diskscratch Films	YouTube	April 2017	Music Video for "Homecoming" by Bottle Note directed by Connor Whitelaw
Roshan	Alisha	Broken Blonde	Edinburgh Film House	May 2015	Written and directed by David Wilkinson