

Emma Lynne Harley

Theatre Maker and Performer

07903181397

www.emmalynneharley.com

emmalynneharleytheatre@gmail.com



5ft4 – Slim – Blue Shoulder Length Hair – Blue Eyes – Alto

THEATRE - PERFORMER

Experienced in both classical and contemporary performance, and a confident mover and deviser. I have performed in fourth wall drama, immersive scripted and improvised productions, and adapt well to new elements mid-performance. I am a strong sight reader and have been a collaborator on multiple script developments.

TXT ME	<i>Ashley</i>	Ayr Gaiety	Siren Theatre Company
WALKING ON EGGSHELLS	<i>The Chick</i>	Brighton Femfest	Emma Lynne Harley
SANTA'S SCOTTISH DISTRIBUTION CENTRE	<i>Elf Emma</i>	Glenskirlie Castle	Lisa Wilson
TEXT ME WHEN YOU GET HOME	<i>Actor/Musician</i>	Tron Theatre	Eve Nichol
THE LAST DAYS OF MANKIND	<i>Psychiatrist/Singer</i>	TheaterLabor	Yuri Birte Anderson
SPACE BASE	<i>Science Communicator</i>	Scottish TIE tour	Edinburgh Science
IF THEY CALL IT NIGHT	<i>Ali</i>	Moon Fly TC/Traverse	Jack Elliot
THE LAST DAYS OF MANKIND	<i>Singer (various)</i>	Leith Theatre/ TheaterLabor	John-Paul McGroarty/ Yuri Birte Anderson
ROCKY HORROR SHOW	<i>Janet</i>	Brewhemia	Emma Lynne Harley
WARDROBE MALFUNCTIONS (<i>Solo Show</i>)		Outwith Festival	Catherine Exposito
GLITTERATI 2018 and 2019	<i>Cabaret Artist</i>	Brewhemia	Lauren Glass
STRAMASHED POTATOES	<i>Rehearsed reading</i>	Outwith Festival	Tom Freeman
EDINBURGH DUNGEON	<i>Various</i>	Merlin Entertainment	Lyndsay Herbert/Kieran Wood
F*CKBOYS FOR FREEDOM	<i>Various</i>	Pandorum Theatre Company	Emma Lynne Harley
1568	<i>Ensemble</i>	Theaterlabor/Leith Theatre	Seigmar Schröder/John-Paul McGroarty
MERMAID	<i>Ensemble</i>	Shared Experience	Polly Teale
TRAINSPOTTING	<i>Ensemble</i>	In Your Face Theatre	Christopher Rybak
LIEUTENANT OF INISHMORE	<i>Mairead</i>	In Your Face Theatre	Christopher Rybak/Craig Boyle

THE HARD MAN	<i>Carole</i>	In Your Face Theatre	Christopher Rybak/Craig Boyle
UNDER MILK WOOD	<i>Ensemble</i>	Cobweb Theatre Company	Laila Noble/Emilie Robson
LES MISERABLES	<i>Pimp & ensemble</i>	Sally Lyall	
OLIVER !	<i>Captivate Drama</i> <i>Nancy</i>	Captivate Drama	Sally Lyall

SCREEN

THERE AND BACK AGAIN	<i>Autobiographical</i>	On Fife	Emma Lynne Harley
FORKS	<i>Jessica</i>	Albatross Films/Amazon Prime	Connor Whitelaw
DANIEL	<i>Nancy</i>	Edinburgh College	Sandesh Pal
ANGEL69	<i>Christie</i>	Edinburgh College	Liucija Selvestraviciute
HOMECOMING	<i>Woman</i>	Diskscratch Films	Connor Whitelaw
ROSHAN	<i>Alisha</i>	Broken Blonde	David Wilkinson
WATERLOO ROAD	<i>Extra</i>	BBC/Shed Productions	Various

EDUCATION

MENTAL HEALTH FIRST AID ENGLAND (Adult Mental Health First Aid Certified, March 2021)
 ACADEMY OF MUSIC AND SOUND (Advanced Sound and Music Production, 2020)
 EDINBURGH COLLEGE (Staged for Life Winter programme, 2018)
 EUGENE O'NEILL THEATER CENTER (*National Theater Institute Fall Semester, 2016*)
 QUEEN MARGARET UNIVERSITY (*First Class BA (Hons) Degree in Drama and Performance, 2016*)

SPECIAL SKILLS (* = native/highly skilled)

ACCENTS: Fife*, Edinburgh, Glasgow, English and Scots RP*, Cockney, Manchester, Liverpool, Southern Irish, American, Australian, Austrian, German

LANGUAGES: English*, Scots, French

SINGING: Alto*

DANCE: Tap, Jazz, Commercial, Heels, Contemporary, Hip-hop, Pole, Swing, Lindyhop

OTHER: Director*, scenic artist, designer, deviser*, stage and venue manager, choreographer, painter, artist, basic guitar, stand-up and sketch comedian, puppetry (building and operation), yoga, tai chi, armed and unarmed stage combat, writer, physical theatre, workshop leader, leadership skills, strong swimmer, technician, and sound designer, mixer, and producer.

PVG disclosed.