

Emma Lynne Harley
07903181397
emmalynneharleytheatre@gmail.com
Theatre Maker – Production and Technical Résumé

STAGE MANAGER/DEPUTY STAGE MANAGER

Including technical stage management:

RICHARD III	Bard in the Botanics	Jennifer Dick	July 2019
HENRY V	Bard in the Botanics	Jennifer Dick	Jun/Jul 2019
PRISM	Rehearsal and Development	Lisa Wilson	June 2019
EDWARD II	Bard in the Botanics	Gordon Barr	July 2018
ANTONY AND CLEOPATRA	Bard in the Botanics	Gordon Barr	Jun/Jul 2018
THE UNSUNG (Hidden Door)	Genevieve Carver & Band	Genevieve Carver	May 2018
SKETCHY BEATS TAKEOVER	Hidden Door Collective	Sketchy Beats	May 2018
VILLAGE PUB THEATRE	Hidden Door Festival	Caitlin Skinner/Jairus Obayomi	May 2018
CRASH	The Vault Theatre	David McFarlane	Feb 2018
PIECES OF COLOR	Asylon Theatre	Jairus Obayomi	July 2016

PRODUCER

SEX, DRUGS AND A CUP OF TEA	Pandorum Theatre Company	Emma Harley	Jul/Aug 2018
CAPITAL CONVERSE	Pandorum Theatre Company	Lana Pheutan	Jul 2018
F*CKBOYS FOR FREEDOM	Pandorum Theatre Company	Emma Harley	Aug 2016/17
IRRELEVANT	Pandorum Theatre Company	Emma Harley	Aug 2016
DANIEL SINCLAIR	Pandorum Theatre Company	Emma Harley	Aug 2015

Artist Coordinator and Production Manager, Edinburgh Student Arts Festival – February 2016

SOUND DESIGNER / CO-SOUND DESIGNER

RICHARD III	Bard in the Botanics	Jennifer Dick	July 2019
SEX, DRUGS AND A CUP OF TEA	Pandorum Theatre Company	Emma Harley	Jul/Aug 2018
DANIEL SINCLAIR	Pandorum Theatre Company	Emma Harley	Aug 2015

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TECHNICIAN

THE DRAGPROV REVUE	Christian Adore & Eaton Messe	Francesca Forristal	Aug 2018
DUPed	Ambergris	Erasmus McKenna	Aug 2018
SEX, DRUGS & A CUP OF TEA	Pandorum Theatre Company	Emma Harley	Aug 2018
IRRELEVANT	Pandorum Theatre Company	Emma Harley	Aug 2016
DANIEL SINCLAIR	Pandorum Theatre Company	Emma Harley	Aug 2015

Stand-by lighting operator at Brewhemia, Edinburgh - 2019

Resident duty technician at Sweet Venues, Edinburgh Fringe 2018

DESIGNER

PRISM	Rehearsal and Development	Lisa Wilson	June 2019
SEX, DRUGS AND A CUP OF TEA	Pandorum Theatre Company	Emma Harley	Aug 2018
A CALL TO ARMS	Eugene O'Neill Theater Center	Hank Fisher	Nov 2016
IRRELEVANT	Pandorum Theatre Company	Emma Harley	Aug 2016
PIECES OF COLOR	Asylon Theatre	Jairus Obayomi	July 2016
DANIEL SINCLAIR	Pandorum Theatre Company	Emma Harley	Aug 2015
MERCURY FUR	Silver-Studded Blue Theatre	Emma Harley	Nov 2014

TRAINING

ACADEMY OF MUSIC AND SOUND (*Advanced Sound and Music Production, 2020*)

EDINBURGH COLLEGE (*Staged for Life Winter programme, 2018*)

EUGENE O'NEILL THEATER CENTER, USA (*National Theater Institute Fall Semester, 2016*)

QUEEN MARGARET UNIVERSITY, EDINBURGH (*First Class BA (Hons) Degree in Drama and Performance, 2016*)

SKILLS

Sound design, sound mixing and production, prop making and sourcing, scenic artist, designer, makeup artist, deviser, venue manager, painter, artist, stand-up and sketch comedian, writer, physical theatre maker and choreographer, workshop leader, leadership skills, director, actor.

Literate in Q-Lab, Audacity and Reaper.

PVG disclosed.